

Załącznik Nr 1 do Uchwały nr 24/2019 Rady Wydziału Nauk Humanistycznych i Społecznych z dnia 13.03.2019 r.

Pytania na Egzamin Dyplomowy

Kierunek Filologia Studia I Stopnia (Licencjat)

Językoznawstwo

1. How is the brain activity involved in language production and comprehension accounted for in the localization view?
2. What is polysemy in language? Is polysemy common in language or is it a phenomenon on the periphery of language? Discuss the problem on selected examples from English.
3. Could you define the concept of meaning and present briefly lexical sense relations (e.g., synonymy, polysemy, etc.)?
4. Could you present language as a phenomenon taking into account such aspects as e.g., natural vs. artificial language, human vs. animal communication, the origins of language, the principles of communication?
5. What are the various levels of formal description of language? Discuss.
6. What are the features and functions of language? Discuss.
7. What are the various fields of linguistics? Define them. Show the relevance of the selected fields to your thesis.
8. Could you briefly characterise articulatory features of English vowels and consonants?
9. On the basis of selected examples from the English language, explain the nature of the mechanisms of linguistic metaphor and metonymy.
10. Discuss the problem of variation in language use according to social status. How does it manifest in different varieties of English?
11. Discuss the complex problem of regional variation in language use by referring to the English language, as well as other languages.
12. What is meant by linguistic relativity? Do you agree with this view of language and culture? Why? Why not?
13. Discuss the impact of verbal and nonverbal communication on intercultural misunderstanding.
14. What are stylistic and rhetorical devices in discourse? Name them and briefly define.

15. How does multimodality function in various discourses (e.g. advertising, internet and film discourse, scientific discourse)?
16. Present the phenomenon of language contact in relation to borrowing and code switching/mixing.
17. What are the recent developments in English (varieties of English, English in advertising, English in computer mediated communication, language of games, etc.)?
18. What are the results of language contact: the influence of English on the Polish language? Discuss.
19. What are specific requirements of audiovisual translation? Discuss.
20. What are the reasons for language change? How do they influence language? Discuss.
21. What are the various types of borrowings? Name them and define.
22. How are the following types of languages different from each other from the morphological point of view: analytic, isolating, synthetic, agglutinative, polysynthetic? Discuss.
23. Discuss the phenomena of translatability and untranslatability in translation studies.
24. What are the translation strategies and procedures? Discuss.
25. How are dimensions of imagery and cognitive equivalence reflected in translation? Discuss.