

Załącznik Nr 1 do Uchwały nr 24/2019 Rady Wydziału Nauk Humanistycznych i Społecznych z dnia 13.03.2019 r.

Pytania na Egzamin Dyplomowy

Kierunek Filologia Studia I Stopnia (Licencjat)

English Literature

1. Could you name and discuss novels that are considered social conscience of the period?
2. Could you enumerate the characteristic features of the Gothic convention and discuss chosen examples since the Victorian period till now?
3. Could you analyse themes of pessimism and despair in the context of the vision of human existence as depicted in prose and drama since the Victorian period till now?
4. Could you discuss literary experiments since Modernism till the 21st century?
5. Could you present feminist themes in prose and drama since the Victorian period till now?
6. Could you present colonial and postcolonial themes in prose and drama since the early twentieth century till now?
7. Could you explain the term anti-utopia/dystopia and present the visions of the future depicted in prose since the early twentieth century till now ?
8. Could you name and discuss major trends in the 20th century drama and theatre?
9. Could you name and discuss major trends in the development of contemporary novel?
10. Could you explain the term intertextuality and discuss relevant examples?
11. Could you explain the term postmodernism and discuss relevant examples in the field of literature and culture?
12. Could you discuss a chosen contemporary adaptation of Shakespeare's tragedy or comedy?
13. What are the advantages and disadvantages of the process of literary adaptation?
14. Could you discuss the process of reworking of canonical texts in contemporary culture?
15. Could you present the theme of the use and abuse of power on the basis of relevant examples from prose and drama?
16. Could you discuss symbolism in literature on the basis of relevant examples from prose and drama?
17. Could you discuss parents/children relationship on the basis of relevant examples from prose and drama?
18. Could you explain the term metafiction/metatheatre and discuss it on the basis of relevant examples?